

Synopsis

Got a yearning to pick up a pen and see what you can do? Go for it! But don't sketch alone!;let popular artist and teacher Claudia Nice be your guide. She'll make your first steps fun and successful! In her trademark style;friendly and encouraging;Claudia will show you how to do a sketch of a subject that actually ends up looking like the subject. And she shares her secrets for turning simple lines and dots into all kinds of lifelike textures, including leaves, glass, hair, fruit, water, clouds, wood grain, grass, fur and feathers. Easy (and fun!) exercises get you started. Step-by-step projects teach techniques as you draw trees, flowers, barns, animals and other subjects;even people! And demonstrations show you how to put all that you've learned together to create a finished picture. So go ahead;grab that pen and have fun! Just follow along with Claudia to get the hang of it, and before you know it you'll be making your own, original pen-and-ink drawings!

Book Information

File Size: 58839 KB

Print Length: 128 pages

Publisher: North Light Books; 1st. ed edition (March 15, 1997)

Publication Date: March 15, 1997

Sold by: Digital Services LLC

Language: English

ASIN: B008FCY8B2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #217,215 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #114

in Books > Arts & Photography > Drawing > Pen & Ink #208 in Kindle Store > Kindle eBooks >

Arts & Photography > Graphic Design > Drawing #64820 in Kindle Store > Kindle eBooks >

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Customer Reviews

for overall pen and ink learning from beginning to mastery. I've been drawing a lot lately, using various instruction books, and this is the best general pen and ink art book I've found. It is a

substantial, well-written book and worth the price. I like pen-and-ink because of the look of the definite lines, and interesting textures that can be achieved, and the wonderful way it combines with color washes (this topic is covered in other books). I also like drawing with ink because it avoids the draw, erase-redo, repeat habits that I was getting, and forces one to think and look carefully before starting to draw. Claudia Nice demonstrates seven basic pen strokes and then expands on them, and gives some projects utilizing these strokes, and, eventually, demonstrates several very detailed finished compositions, using a variety of subjects. She does a great job teaching how to make textures using the seven stroking techniques--crosshatch, stippling, wavy lines, etc. By way of introduction to this medium she discusses materials needed, including the "technical pen". I am currently drawing with Pitt artist pens in three widths, but am looking forward to getting a some of technical pens--most likely a set of seven Rapidograph ones, which you can get here on --for even better results. With this book in hand, as well as pens and paper, one can learn a lot and have success. Also, I would like to suggest a couple of other books to round out the experience, if you wish. For a more thorough background and understanding, "Drawing for the Absolute and Utter Beginner" is best.

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